



An Animated and Narrated Glossary of  
Terms used in Linguistics  
*presents*

## Voice Onset Time (VOT)



### *Basic Idea*

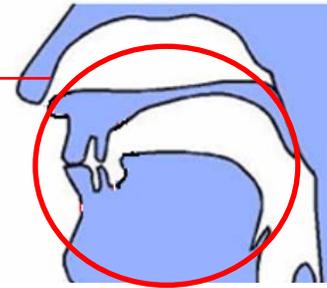
- Voice Onset Time (VOT) is refers to the **time interval** between the **release of a stop** and the beginning of **vocal fold vibration**.
- The possible existence of this interval is caused by the fact that the **voicing and closure mechanisms are distinct**.



## Creation of closure

- The production of oral stops involves a **complete closure of the articulators** so that airflow is completely obstructed.

The oral closures occur at the region which is above the larynx



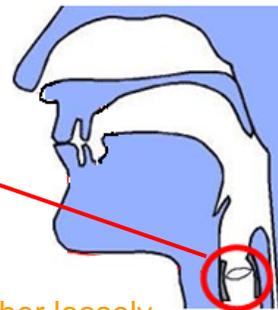
Slide 3



## Vibration of vocal folds

Where does voicing take place ?

Voicing occurs at the larynx which houses the vocal folds



Voiced: The vocal folds are **close together loosely** so they can vibrate

Voiceless: The vocal folds are **wide apart** so that air passes freely.

Slide 4



## *Closing and Voicing*

- As the closing and voicing mechanisms are distinct, so their operations **may** have a **temporal mismatch**, measured in milliseconds (ms) or seconds (s).
- VOT only concerns stops that are followed by voiced segments.

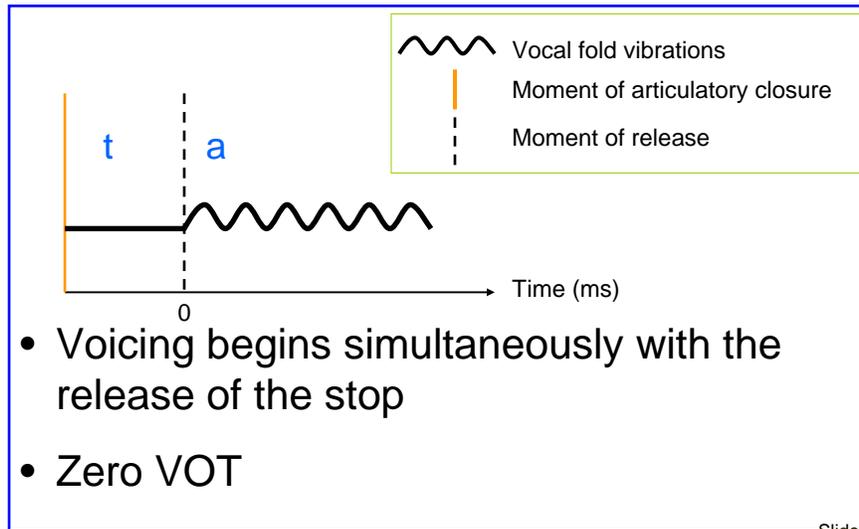
Slide 5



The following slides illustrate **three** possible voice onset times:

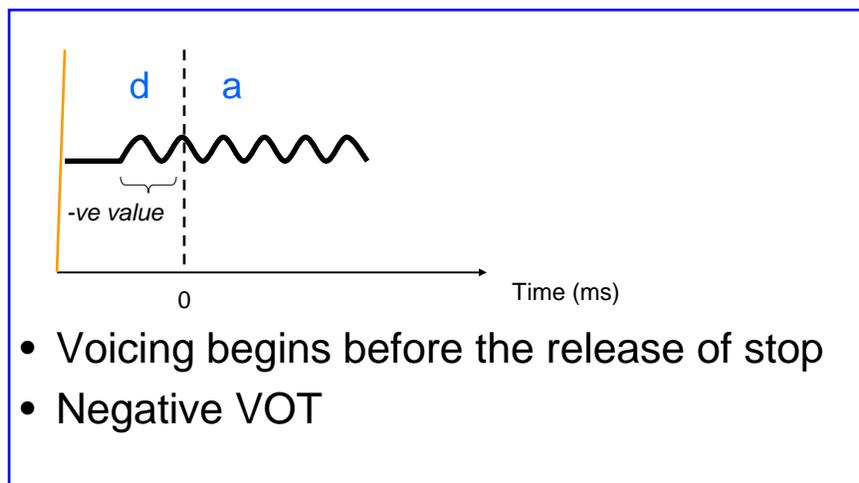
Slide 6

## First possibility



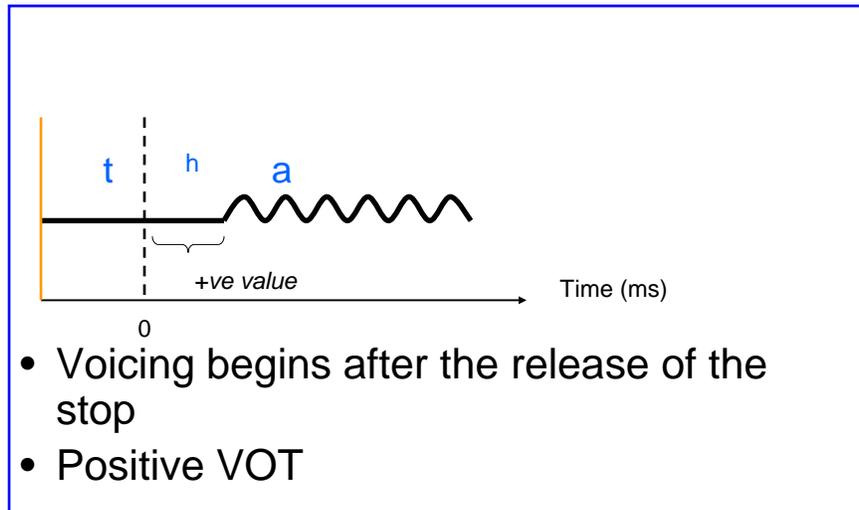
Slide 7

## Second possibility



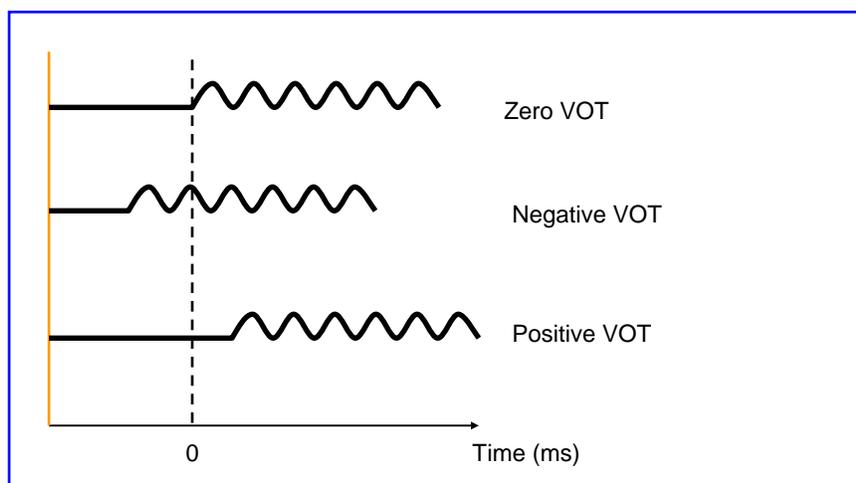
Slide 8

## Third possibility



Slide 9

## Interim summary



Slide 10



## VOT & Glottal Stops

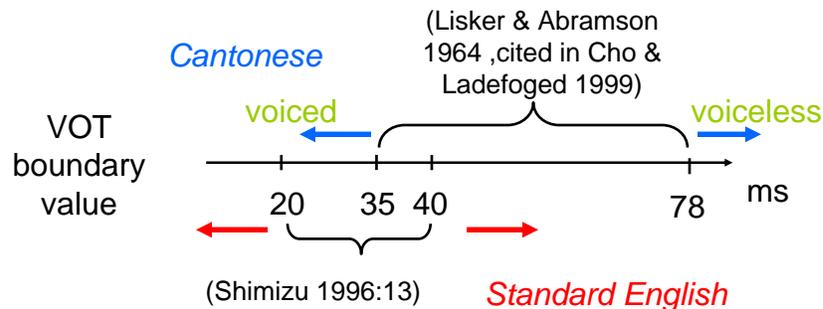
- Glottal stops are formed by closure of vocal folds.
- Glottal stops can have VOT values too, but the value is never negative.
- Voicing (vibration of vocal folds) can coincide with release of that closure, or lag after it; but never precede it.
  - “egg” in English is sometimes pronounced with a glottal stop onset.
  - Coughing is essentially glottal stop with a positive VOT, accompanied by large outburst of air.

Slide 11



## Language Specificity

Different languages have different VOTs along the VOT continuum in forming contrasts among plosives.



Slide 12



## *Categorical Perception*

- Cantonese and English make a **two-way voicing distinction** for plosives along the continuum with very different VOT boundary values.
  - ⇒ Cantonese and English speakers perceive **discrete** categories of voicing, though VOT itself is measured along a temporal continuum.
- This phenomenon is referred to as **categorical perception**.

Slide 13



## *Endnote*

- Other languages may make more than a two-way distinction in terms of VOT
  - E.g. Hindi, Korean, etc
- Voicing distinction of plosives can also come about from phonetic cues other than VOT.
  - E.g. Malay, where there is some evidence that voicing distinction comes from the onset frequency of F1 (first formant) of the following vowel.

Slide 14



## Further reading

- Cho, Taehong & Peter Ladefoged (1999) Universals and variation in VOT: Evidence from 18 Languages. *Journal of Phonetics* 27. 207-229.
- Davenport, Mike and S. J. Hannahs (2005) *Introducing Phonetics and Phonology*, 2<sup>nd</sup> edition, Chapters 3 & 5. New York: Hodder Arnold Publication.
- Johnson, Keith (2003) *Acoustic and Auditory Phonetics*, 2<sup>nd</sup> edition, Chapter 8. Blackwell Publishers.
- Gasser, Michael and Indiana University (2006) *How Language Works*, Edition 3.0. Retrieved Jan 16 2009 from <http://www.indiana.edu/~hlw/book.html>
- Ladefoged, Peter (2001) *A Course in Phonetics*, 4th edition, Chapter 6. Fort Worth: Harcourt College Publishers.
- Ladefoged, Peter and Ian Maddieson (1996) *The Sounds of the World's Languages*, Chapter 3. Blackwell Publishers.
- Lisker, L. and Abramson, A.S (1964) A cross-language study of voicing in initial stops: acoustical measurements. *Word* 20. 384-422.
- Shimizu, Katsumasa (1996) *A cross-language study of voicing contrasts of stop consonants in Asian languages*. Seibido, Japan.

Slide 15



## The End

Wee, Lian-Hee and Winnie H.Y. Cheung (2009)  
*An animated and narrated glossary of terms used in Linguistics.*  
Hong Kong Baptist University.